



The Spirit

VOLUME 1, NO. 4, MARCH 1985

ST. JOSEPH'S 1985 ACADEMIC FORUM

by Mary McManus

The Academic Forum, held during common hour on February 12, 1985, gave students the opportunity to raise questions regarding academic matters.

Sister Mary Florence Burns, Academic Vice President and Sister Amata, Registrar, were present to answer questions about the student's concerns. Approximately thirteen students and five members of the faculty and administration took part in the forum which was conducted on a simple question and answer basis. Among the various areas students introduced for discussion were final exam grades, a course in Cardio Pulmonary Resuscitation, a study day before final exams and course evaluation forms.

Sister Mary Florence responded to the question of why final exam grades are not released to the students by saying it would be impractical for the teachers to reach the students during vacation. It was also suggested that students submit self-addressed, stamped post cards which the instructor could then mail to them with the final grade on the exam. Sister Mary Florence commented that a post card system had been in operation, but that it had been stopped because

the only method of enforcement the library and business office has is to withhold final grades or transcripts from students who had failed to return books or pay tuition. The professors, unaware if students had failed to do either of these things, would send them the final grades.

Sister Mary Florence also addressed the possibility of offering a CPR course at the college. Sister indicated the administration's willingness to consider it, but added that a course description would need to be developed and discussed with the chairman of the departments under which the course would be offered.

In response to the inclusion of a study day, Sister Mary Florence said that the time frame of the Fall semester makes it difficult to add an extra day for study. Sister Amata explained that although increasing the time of class meetings to 55 minutes and 85 minutes would provide an extra day, problems with scheduling labs and field work would increase. Sister Mary Florence stated that a plan for the inclusion of a study day in the Fall 1985 semester was under consideration. Sister also mentioned that the amount of time allotted for the

final exams, now one week, is also being discussed.

Sister Margaret Buckley, Associate Academic Dean, explained the evaluation procedure for the faculty. In response to questions about observing the faculty, Sister replied that it is her task to observe the new members of the faculty. Members who have been teaching for a number of years are not observed. The student questionnaires, distributed by each professor at the end of every course, are an anonymous means whereby the faculty can be evaluated. Sister Margaret emphasized the fact that students' comments are completely confidential and that if a large proportion of negative comments are received concerning a faculty member, the chairman of the department will discuss the comments with the member involved.

At the close of St. Joseph's 1985 Academic Forum, Sister Amata stressed the importance of completing and returning the combination sheets, as conflicts can be reduced if the Registrar is aware of individual scheduling requirements.

STUDENTS SUGGESTIONS TO BOOST ADMISSIONS

by Kip Hadley

The question of "how could St. Joseph's boost its admissions process?" was put to the college community.

Patricia Williams, a 19 year old sophomore stated, "St. Joseph's could open up to more minorities." This feeling was also shared by, Carl Felix, a 19 year old sophomore, he stated, "It's not the school's fault, but SJC should try to attract more minorities."

Another problem may be St. Joseph's image. SJC first opened its doors in 1916, but only became a co-educational institution twelve years ago. Many people still think of St. Joe's as a women's college. Mark Naccarelli, a junior, had another point of view, he stated, "people usually come to SJC because of its size."

Mark Naccarelli's statement seems to be the consensus of most of the student body. According to the entering student questionnaire of Fall 1984, 48 percent of the freshman polled chose SJC because of its size and atmosphere.

Another student who wanted to leave his identity unknown added, "It's silly to try to get more students, St. Joseph's only has two buildings, and where would they put them (the new students???)

"I think it's cozy as it is and the class sizes are perfect. But I'll be leaving, because I want to major specifically in marketing. Not, generally in business," said Lenny Burke, a 20 year old sophomore.

Many students also mentioned the possibilities

of additional majors would boost the admissions numbers.

But attaining new majors isn't an easy task, according to Ms. Sherrie Van Arnam, Director of Student Activities "Getting new majors is a very long and arduous process. The school must do a needs study; to see if a significant amount of the student body are interested. State Department of Higher Education does its own study to check its feasibility and if any of the area schools offer the same major."

She concluded, "this is what we're going through now with the accounting major."

Overall the students agreed that the college should open up its admission process.

ADMISSIONS DIRECTOR RESIGNS. SUCCESSOR HOPEFUL

by Kip Hadley

After one semester as Director of Admissions at the Brooklyn Campus of St. Joseph's College, Mr. Vincent Marzullo has announced his resignation.

Mr. Marzullo, having extensive experience in government and politics, was offered an excellent position in the Rhode Island State Government.

The responsibilities of Director of Admissions were assumed by Mr. Patrick Shields, a native of Virginia and a graduate of Catholic University, where he majored in political science. Since graduation, he served several years with the Peace Corps in Kenya, East Africa. In the U.S. he held two administrative posts in the Peace Corps.

After more than a month here in his new position Mr. Shields is eagerly attacking the problem of falling admissions at St. Joseph's College. Over the past four years the number of applications accepted and the number of freshmen enrolled has steadily decreased. From a high of 213 newly accepted students to a near record low of 169 students in 1983, St. Joseph's has been struggling to obtain new students. In the period 1981 to 1984, the freshmen class only averaged 89 students.

"St. Joseph's had a different director of admissions every year for the past few years. This instability could be a cause of the admission situation," explained Mr. Shields.

In the past eleven years SJC has had three different Directors of Admissions. Ms. Sherrie Van Arnam; now Director of Student Activities, Mr. Bruce Massie and Mr. Vincent Marzullo.

Mr. Shields has received a full commitment from the administration in his endeavor to attain new students, "Sister George President of St. Joseph's, and the Admissions Council are committed to recruitment and haven't limited me in any way."

Next year's goal of 125 entering students is attainable because of the widening number of target schools and more minority

students being actively recruited. Mr. Shields continued, "We have 21 target schools where a majority of the students are drawn. Mr. John Radulski, Admissions Representative and myself have visited some of these schools (Bishop Ford, Nazareth and Archbishop Molloy High Schools) and are explaining the advantages of SJC's student and faculty ratio and the possibility of an accounting degree program in the business major."



Mr. Patrick Shields
Director of Admissions

In these years of dwindling numbers of college-age students and colleges fighting for enrollment, students are looking for a good liberal arts education. Small colleges such as St. Joseph's are the places to achieve these goals.

Tours will be given to prospective students and their guidance counselors by current students of St. Joseph's. Mr. Shields added, "This experience will give SJC students a taste of public exposure and a real marketable skill. This could be profitable later in any student's career, especially those in child study, business or speech communications majors."

At this point in time, Mr. Shields expressed good feelings about his new job and is eager to increase admissions at St. Joseph's college for many years to come.

EDITORIAL

The St. Joseph's Question

In a recent "Doonesbury" cartoon by Gary Trudeau, the cartoonist depicts a political science professor trying desperately to make his students think. As the professor raves about the Constitution, and later about other nonessential absurdities, all he sees is the top of every student's head. This is only offset by the ferocious, verbatim notetaking of his class. At the end of his lecture the frustrated and disillusioned professor, exclaims, "teaching is dead".

If Trudeau's message is valid, then this cartoon seems to represent the failure of our entire educational system. Also, if education is only a regurgitation of facts, without any original thought transpiring between the teacher and the student, then our degrees might as well be handed to us on an assembly line.

Over and over again the only thing that seems to permeate the walls of St. Joseph's College is "silence". There are enough questions in life to which there are no answers. Perhaps only then can this silence be rectified. As human beings, we are born with a desire to question, to wonder, to examine, and then to rethink. It is sad that so many of our classrooms here have disproved this theory, and that the St. Joseph's question, which seems to be no question at all, is widespread throughout our educational system.

Perhaps we ought to evaluate what it means to be an "educated individual", and that to become this is a lifelong process which begins and ends with the sharing of ideas and thoughts. Not even teachers know all the answers. However, by questioning, there is hope that some kind of self-knowledge and intellectualism will be awakened. As Emerson once said, "Nothing is at last sacred but the integrity of our own mind."

A LETTER FROM THE U.A. PRESIDENT

Dear Editor,

I would like to take this opportunity to look at the past activities and future goals of the U.A. The following is a summary of the State of the U.A.

Clubs

As is the case every year, some clubs have been very active while most of the others seem to exist in name only. The reasons for this are varied and may be as a result of poor leadership. Club Presidents like Dominic Marino and Brendan McGuire are trying to strengthen their clubs. Diana Marinello and Colleen Ryan both had to hurdle many obstacles to ensure their organizations success. Other groups have succeeded with the assistance of strong moderators.

Besides funding and offering its assistance there is very little that the student government can do for these inactive clubs. I hope club officers and members will think about what their club is doing or not doing. Try to reflect on how your organization is fulfilling its purpose. The spring semester offers us new possibilities.

The Swamp

Throughout last summer and the fall semester, the student government lobbied their belief in the importance of the Swamp. We felt a functional student building was needed. With the full support and partial funding of the Administration renovations were made. The college had a new tile floor placed. The U.A. contributed with over 500.00 dollars worth of improvements and student manpower under the direction of Mary McManus.

The Swamp is now set to be used for all types of events. There is very little to running a swamp. I hope the building will be used often if not regularly. For this to happen, students or clubs are needed to volunteer to run these events. If you are interested in using the building or joining in the S.W.A.M.P. Team please contact Mary McManus.

Finances

Last semester the U.A. made several large purchases (projection T.V. and V.C.R.) and capital improvements (Swamp renovations and pool table resurfacing). In addition to these there were very few financially successful events. Money was going out but not coming in. Consequently our financial position is not very strong.

Continued

Barnes & Noble 1984 WOMEN'S VARSITY Beware!

by Ray Cashman

During the first week of spring classes, the Undergraduate Association sponsored a Student Book Exchange to combat the rising costs of textbooks.

Faculty members responded by listing which texts would be needed for the Spring. A compiled list of these responses was sent to each student. The exchange provided the opportunity to buy, sell, lend or borrow used texts. Over \$645.00 worth of books exchanged hands.

The event represents a unique service which can be provided at St. Joe's. Special thanks goes to all the faculty, including, Sherrie Van Arnam, Darell Da Costa, Mary Cashman, Shawn McCormack, Zareh Artinian and to all the students who participated.

A Preview of Applause

by Ray Cashman

Rehearsals have begun on Chapel Player's musical production of *Applause* to be presented on April 19th, 20th and 21st.

Applause captured the 1971 Tony Award for Best Musical. Based on the film *All About Eve*, the play tells the story of an aging star, Margo Channing. Not only is it full of upbeat and captivating musical moments, *Applause* also contains a well crafted script by Betty Comden and Adolph Green.

Under the direction of Dr. Robert Radus and Robin Radus (Musical Director), the entire cast is challenged with the play's mixture of dance and drama. Watch for an update on the production's progress!

A LETTER FROM THE U.A. PRESIDENT

For the Spring semester, we have to start using our assets and becoming more money conscious. Raffles and increased admission charges are possibilities. This semester, we have many major events such as 101 Nights and Senior Week to fund. Unless we make some changes and cut down waste, we will not be able to adequately cover our expenses.

Zareh Artinian will be circulating the complete financial statement of the U.A. as of January 1985. If you have any questions please don't hesitate to contact him.

College Advisory Council

All questions and concerns expressed by students were addressed. The committee also discussed and made helpful recommendations on events such as the Open House, the Academic Forum and the Student Book Exchange. More tangible results can be seen with the progress on sinks for the men's shower room, the fumigation of the kitchen and the donation of two later model typewriters for the typing room by the Administration.

We continuously need you to air your questions and opinions. The meetings held on Mondays at 1:10 p.m. are open to all students who just wish to attend or who have agenda. Presently we (the student committee members), are still concerned with the Mr. Gardner's (Parking Lot Attendant) safety and the procedure of selection for the guest commencement speaker.

(Continued from Page 3)

points while Mary Holmes, Mary Cashman and Kathy Shaughnessy contributed with their share of buckets throughout the game. While Margaret Higgins, Maureen Dormody and Linda Egan played a tenacious defense, seniors Cathy Harrington and Liz Murphy played roles offensively and defensively, which was the key to the victory. The girls were only able to beat Pratt by 6 points this time, with a few close calls, but regardless it was a victory. A victory that was the icing on a supreme cake season.

The Return of Intramurals!

by Kathleen Shaughnessy

Once again this year St. Joe's is bringing back the Intramurals program by popular demand. Basketball is the most attention grabbing sport on the college scene. Therefore, there are no questions asked when, as in past years, there has been an over enrollment in our basketball intramural program.

With the departure of Ms. Ward as Athletic Director, the intramural program will be consequently taking on a change. Ms. Sherrie Van Arnam is in the process of renovating the program so it will be applicable to both the students and directors of intramurals.

Intramurals is scheduled to begin the week of March 11, and will be played on Friday afternoons between 4-6 P.M. It doesn't matter whether you are a skilled basketball player or a beginner, everyone is welcomed to join. If you are interested in joining look for signs with information or stop by and see Sherrie in Rm 101. Remember, the continuing success of this program depends on you.

NEW SEMESTER FOR THE WRITING LAB

For Spring 1985 semester, Writing Lab will be held on Tuesdays and Thursdays. The place will be THE CONFERENCE ROOM, 245 Building, 2nd floor.

Times are:

Tuesdays: 1 - 2 p.m.
Thursdays: *8:30 - 9:00 a.m. 11 - 12 noon
Fridays: 12 - 1 p.m.

*beginning February 15th

STUDENT PERSPECTIVE

By Michael Mazzariello

On January 1, 1985 I had the opportunity to attend a three week symposium in Washington D.C. entitled "The Legal System And Legal Careers." I found out about this program from the school bulletin board next to the Red Room, applied promptly, and was accepted. The institution offering the Symposium is the Washington Center whose motto is "Educating through the resources of the Capital City."

Under the supervision of noted faculty and practicing professionals, students reviewed judicial decisions, analyzed the courts and Congress, examined careers in law, and discussed legal education, admission considerations and financial planning. All this was done in the stimulating atmosphere of Washington D.C. which made learning, fun and easy. The workshop format utilized lectures, were invited to attend the briefings, site visits and inauguration ceremonies.

A LETTER FROM THE U.A. PRESIDENT

(continued from Page 2)

Projection Television

As I expressed to the Film Committee, I believe we did not show enough videos during the Fall. Considering that it takes only about 15 minutes to set up and that there is no security charge before 6 p.m., I also could not see why clubs were not taking advantage of this equipment.

Presently the Film Committee is working on Filmnights and Filmfestivals. I hope that student groups and clubs will make use of these machines.

In General

I think that I echo the voices of many students when I express my concern over the graffiti incidents. I appeal to the person or persons involved to either seek help or get out. Surely no one is forcing you to stay at St. Joe's.

Lets try to make this semester the best one yet.

Sincerely,
Ray Cashman, President

CALENDAR OF EVENTS MARCH

- 11-15 IRISH WEEK
- 12 PLANNING DAY - (Will be used as "make-up day" if necessary)
- 13 Common Hour - Gaelic Society 1:10 p.m.
Political Affairs Speaker 4 p.m.
- 15 ST. PATRICKS DAY Party
- 18 Rank and Tenure Committee Meeting 4:15 p.m.
- 20 Common Hour - Psychology Club - "Biofeedback" 1:10
- 22 DANCE CLUB CONCERT
- 27 Common Hour - Science Club - "Shroud of Turin" 1:10
- 28 Easter Mass - Los Amigos - 4 p.m.
- 29 Film Night - CoLa - 7 p.m.

structured feedback sessions. Students were given an opportunity to interact closely with lawyers who were invited with the actual proceedings that led to important judicial decisions. In all cases, both conservative and liberal viewpoints were analyzed.

I was fortunate in that the program I attended included an optional third week called "Trial By Jury". This consisted of my participating in mock trials in a courtroom under the

This included the swearing in of the President, the Vice Presidential Gala, the Presidential Gala and the Ball for Young Americans, where I had a real ball!!

The Washington Center provides enriching learning experiences for college students from across America. Founded in 1975, it challenges participants to view their personal and academic goals from a fresh perspective and to put American political, economic



Michael Mazzariello and F. Lee Bailey

direction of three well known lawyers: (F. Lee Bailey, John Shepherd, who is President of the American Bar Association, and Howard Weitzman who defended John De Lorean). This was indeed an exciting learning experience. At the end of the third week, we

and social theory into a practical context. It also enables students to gain career related experience while still in college. The center also offers programs on a variety of subjects all year round.

I would like to thank all those who helped make this trip possible: The History Department, Political Affairs Club, Student Government and all the faculty and students who encouraged me to go. It was an experience I shall never forget!

Swamp Reopened

by Rachel Fleming

In September a coalition of students spoke to the administration regarding the re-opening of the Swamp. On January 25, after much help from the student body, the Swamp was re-opened.

A budget, detailing the cost of refurbishing the Swamp was submitted to SJC's U.A. Senate by the leader of the student coalition, Mary McManus. The committee purchased a bar and new light fixtures and arranged for their installation. Early in September the administration paid a contractor to have a new floor put down. The approximate cost of the new bar and light fixtures totalled \$525.00.

During the intersession members of the student body cleaned up the Swamp. They repainted walls, bathrooms, and did other renovations.

FACULTY UPDATE THE CHALLENGES OF MODERN DANCE

by Monica Goodwin

Dance for Susan Osberg, a new faculty member at St. Joseph's, is a movement with the understanding of the movement. On February 1st and 2nd, she performed two solos in a shared concert in the East Village. These works, which she has choreographed beforehand, were Earth Angel and Pulse II. Earth Angel's music was by Brian Eno and Richard Byrne, and contained poetry which Ms. Osberg has written. Its theme was spiritual transcendence and how a woman relates to her own spirituality. The idea of the relationship between words, music, and movement, as she explains, is the idea of Pulse II. The feat of reciting poetry and dancing at the same time may seem like something impossible, but for Ms. Osberg, it's all very relative.

She is an avant-garde performer whose creative outlook helps her to understand herself in relation to her environment. Experimenting with new tasks, she uses dance to work through new and different challenges. Ms. Osberg considers herself an experiential performer rather than an experimental one. Although she has a very traditional background in dance, what she considers her own is a mixture of her Juilliard training and the current movements in dance today. It is not just an external movement, but the source of the movement must come from within. She has a very philosophical outlook on life which is easily detected in her speech. It is simple to detect how she conceives various ideas and concepts by the way she responds and comes to grips with her experiences through the medium of dance.

As a teacher, Susan Osberg's goal is to aid the students of St. Joseph's in creating a basic understanding of the components of dance. She seeks to offer them this knowledge and insight which is the product of self-discipline and experience. For many of the students, as she explains, their conception of dance is extremely limited. They are exposed to dance through one medium only, television, and thus creating limitations for themselves. By attending concerts, they receive an increased understanding of the various directions which contemporary dance is taking. She believes that it is vital for a student to view a performance live which denounces the limitations of television. These are limitations which hold students back from being exposed to new ideas.

From what she has discovered in her work here, the students have pre-conceived ideas and anticipations. She believes that these assumptions are useless because it is like wearing rose colored glasses. Growth occurs when new and challenging ideas are understood and applied. Generally, for her students, movement is unconscious, but Ms. Osberg teaches them to make movement conscious. They learn to explore many things which they would normally take for granted. She further explains that movement is not mechanical, but rather an extension of one's self. What she stresses is that dance is not just a form of entertainment, but a process and an art form. In the late spring, Ms. Osberg hopes to participate in a group performance with a company.

THE SPIRIT

Editor in Chief	Diana Marinello
Assistant Editor	Monique Harper
News Editors	Kip Hadley, Dorothy Birch
Feature Editor	Dawn Tzimorotas
Sports Editor	Thomas Force & Kathleen Shaughnessy
Advertising	Lori Calgano & Mary Constantindis
Layout	Wanda Soto
Photography	Dom Marino
Copy Editor	Maria Wagner
Advisor	Mr. Jeffrey Kraus

**DYNASTY
I
FINE FOOD
&
TROPICAL
DRINKS**

If You Can Drink It
We Can Make It!

GREAT MUSIC

Open 7 days a week
Doors open at 11:00 A.M.

Tel: (212) 596-0260

located at
Albee Square Mall
1 DeKalb Ave.

**10% off for
College Students**

Available
for
Private Parties

FAMOUS FOR OUR 8 oz. BURGER

